



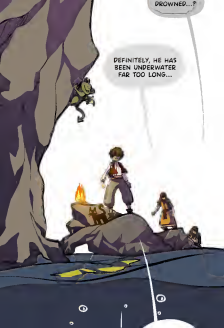
Hogky

Miriam

HAS HE

DROWNED...?

DEFINITELY, HE HAS
BEEN UNDERWATER
FAR TOO LONG...



HEY, KID!
ARE YOU OK??

PHEEW!!

AH LOOK,
THERE HE IS.

IF HE'S
STILL ALIVE.



HAVE
YOU FOUND
THEM?

THERE'S NO
WAY TO GET TO THE
OTHER SIDE OF THE
ROCKS...

THERE ISN'T A
SINGLE HOLE IN THE
WHOLE SECTION TO
COME UP FOR AIR...

MY SINCERE
CONDOLENCES,
DUDE.



A comic panel set in a dark, rocky landscape. In the upper right, a young boy with brown hair, wearing a red vest over a white shirt and green pants, is perched on a rocky ledge. He has a determined expression and is pointing his right hand towards the left. In the lower left, a young girl with short, spiky orange hair is shown from the back, looking towards the boy. She is wearing a white sleeveless top and a patterned skirt. Her right arm is extended forward with her hand open. The background consists of dark, jagged rock formations. There are some small, glowing orange spots on the rocks, possibly representing fire or magical energy. The overall tone is dramatic and urgent.

BUT
WE NEED TO
GET GOING.

EH!? WHAT
DO YOU MEAN!? I
DON'T WANT YOUR
CONDOLENCES!

COME BACK
HERE!! MARK AND
DANI ARE ALIVE!

YOU HEAR
ME!? ALIVE!!

YOU SEEM
SO SURE ABOUT
THAT...

LET'S SUPPOSE
THEY DIDN'T DRAG THEM
AT THE BOTTOM OF THE LAKE
AND THAT THERE'S "ANOTHER

SIDE* OF THOSE ROCKS,

THERE'S NO WAY
THEY COULD HOLD THEIR
BREATHS LONG ENOUGH TO
REACH IT. YOU SAID IT
YOURSELF.

WELL...!

PERHAPS I COULDN'T
FIND THE WAY! BUT IF
YOU GIVE ME SOME TIME
I'LL FIND IT...

THE WAY TO THE
PRINCE IS CLEARLY FRAUGHT
WITH OBSTACLES AND YOUR
FRIENDS WALKED INTO THE
SECOND ONE.

I AM TRULY
SORRY, BUT WE NEED
TO MOVE ON.



ALSO, IF
THERE'S A WAY TO FIND
THEM, THIS IS CLEARLY
NOT THE RIGHT ONE.

YOU CAN'T

MAKE A HOLE IN
THE ROCK.

...



OK, FINE!

I'LL GO WITH YOU!
BUT ONLY TO FIND A
WAY TO GET TO MARK
AND DANI!!

SURE, SURE.
COME ON, HURRY
UP.





STAY
WITH US FOR ALL
ETERNITY...

STAY
WITH US, YOUNG
ADVENTURER...



PEACE...

OH MY...



A dark, rocky landscape with floating musical notes and a speech bubble. The scene is set in a dark, rocky environment. In the foreground, a large, jagged rock formation is visible. In the background, there are more rocks and a dark sky. Several red musical notes are floating in the air. A speech bubble is located in the upper right quadrant of the image.

WHAT A
GRIM VIEW...

A character with long black hair, wearing a yellow shirt and purple pants, is shown in a close-up. The character has a distressed expression, with wide eyes and a slightly open mouth. They are holding onto two thick, brown ropes that frame them. The background is a bright yellow with vertical lines. A speech bubble is located to the right of the character.

MARK,
RESPOND!

A character with long black hair, wearing a yellow shirt and purple pants, is shown in a close-up. The character has a distressed expression, with wide eyes and a slightly open mouth. They are holding onto two thick, brown ropes that frame them. The background is a bright yellow with vertical lines. A speech bubble is located to the right of the character.

IT'S ME,
DANI!

**DON'T LISTEN
TO THEM!!**



**THEY'RE
PUTTING A SPELL
ON YOU!!**

MARK!!



**AAARGH...
THERE'S NO
WAY...**

**HE'S COMPLETELY
UNDER THE SPELL. HE
CAN'T HEAR ME...**



AND ON TOP OF
THAT, IT SEEMS LIKE
THOSE MERMAIDS FEED
ON HUMAN FLESH...

I BET I'LL
BE THEIR DINNER
TONIGHT...

BUT WHAT COULD
THEY POSSIBLY WANT
FROM MARK...?

IT DOESN'T
LOOK LIKE THEY ARE
GONNA EAT HIM...

MAYBE THEY'RE
IN LOVE WITH HIM...
THAT'S WHAT ALWAYS
HAPPENS TO THIS
GUY...

THAT'S BECAUSE
HE'S SO HANDSOME,
OF COURSE...



JUST LIKE
THAT TIME WHEN I
TRIED TO MAKE HIM
FALL IN LOVE WITH
ME WITH A LOVE
POTION...

ACTUALLY,
I CAN'T JUDGE THE
MERMAIDS... WHAT A
CRAZY IDEA...

AH!!

OF
COURSE!!



HEY
YOU, LITTLE
MERMAID!

YES,
YOU!

YOU
UNDERSTAND MY
LANGUAGE, DON'T
YOU?

I HEARD YOU
SING, SO I SUPPOSE
YOU DO...

A comic panel with a dark, purple-toned background. In the upper right, a girl with long black hair and a purple dress is swinging happily on a swing set. In the lower left, a close-up of a boy's face is shown, looking up with a yellow eye. Several speech bubbles are scattered around the characters.

WHAT DO
YOU WANT?

I SAW THAT
YOU CAN MAKE PEOPLE
FALL IN LOVE WITH YOU
WITH YOUR SINGING!

BUT SINGING
ALL THE TIME MUST BE
RATHER TIRESOME AND
NOT VERY EFFICIENT,
RIGHT?

THAT'S OUR
MAGIC

YEAH, WELL,
YOU SEE...

I'M A WITCH AND
I KNOW HOW TO MAKE
WAY MORE LASTING AND
EFFECTIVE POTIONS.

HERE'S THE



DEAL! YOU LET ME
GO AND I'LL MAKE ONE
OF THOSE POTIONS
FOR YOU.

THEY'RE MY
SPECIALTY...



WE NEED TO
HURRY...

THE SUN'S
SETTING.



IT LOOKS LIKE
THE DRAGON LOST A
TON OF BLOOD.

THESE
ROSES EVEN LOOK
RED INSTEAD OF
WHITE.

OH, LOOK...

YOU CAN
ALREADY SEE
THE MOON!



ARGH!

POW

YOU CAN
SUMMON THE LIGHT WITH
YOUR MAGIC! ISN'T THAT
RIGHT, DORIAN?

I MEAN,
WHEN THE NIGHT
COMES.

OF
COURSE, NO
PROBLEM!

WHAT
HAPPENED? DID
YOU FALL?





W... WHAT?

NOT AT ALL!
I WAS EXAMINING THE
GROUND! I THOUGHT I
FOUND A LEAD.

REALLY??
WHAT LEAD?

WELL...



SHHH, SHUT
YOUR MOUTH!

WHAT'S GOING
ON, DAMIEN?

LOOK... THERE'S
THE DRAGON...

OH MY! IS IT
DEAD?!

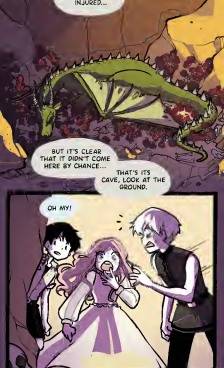
NO, JUST BADLY

INJURED...

BUT IT'S CLEAR
THAT IT DIDN'T COME
HERE BY CHANCE...

THAT'S ITS
CAVE, LOOK AT THE
GROUND.

OH MY!



AAAARGH!

DON'T
SCREAM, PRINCESS!
OR IT'S GOING TO
FIND US!!

SORRY...

BUT THOSE...

THOSE ARE
HUMAN BONES....

IT MUST HAVE
EATEN THEM.

WHAT IF ONE



I'M SURE IT
DIDN'T EAT WILL.

OUR PARENTS
PROBABLY USE HIM AS A
BAIT TO CATCH MONICA AND
MY TWO NOSY SIBLINGS.

SO HE MIGHT
BE KEPT CLOSE TO THE
CAVE WHERE HE WAS
CAUGHT.

MAYBE...

WILL IS HERE.



WE ONLY NEED TO
FIND HIM BEFORE THE
DRAGON WAKES UP.

GO,
MONICA. FIND
WILLIAM.

I'LL KEEP
AN EYE ON THE
DRAGON IN THE
MEANTIME.

YES...

BUT
WHERE SHOULD
I START?

THIS IS SUCH A
BIG PLACE...



AND I CAN'T
FOLLOW THE TRAIL OF
RED STAINS ON THE
ROSES ANYMORE...

HOW IRONIC...

I'VE ALWAYS
LOVED WHITE ROSES
AND NOW THEY'RE ALL
BLOODSTAINED.





HE REMEMBERED
IT AS WELL.



HE WAS
ALWAYS VERY DETAIL
ORIENTED.



WHITE ROSES...



AND ASHES...



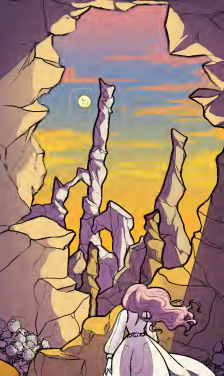
WAIT, THAT...

THAT REMINDS
ME OF...

"I SEE A VERY HIGH
TOWER WHERE YOU'RE
GONNA BE LOCKED IN
THE DARK...."

"FULL MOON NIGHTS,
WHITE ROSES, ASHES AND
FIRE. BUT IN OPPOSITE
ORDER."







THE MASTER'S
PROPHECY...



HELLO EVERYBODY!



NOW IT'S TIME TO SEE MORE AWESOME
FANARTS I'VE RECEIVED. THANK YOU SO MUCH
TO ALL OF YOU FOR YOUR SUPPORT!



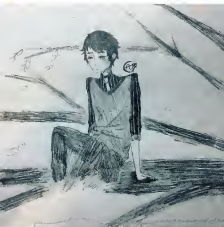


leengab





arisonchama





kodiacsewps





noisegoward



Hoggy





lavignelopez





neil_kaneki_singer





hanamimarta



SEE YOU NEXT WEEK!



[instagram.com/miriambonastre](https://www.instagram.com/miriambonastre)



twitter.com/MiriamBT



facebook.com/miriambonastreart



redbubble.com/people/miriambonastre